

# Joseph Lieber, Joseph Mein

(Trad, Adapted from a Winsome Evans arr. by Maria Dunn, '14)

♩.=40

Fl.1  
Fl.2

5 **A**  
SS  
Jo seph Lie - ber lie - ber mein, Hilf mir wie - gen mein Kin - der - lein; Gott der will dein

10  
SS  
Loh - ner sein Im Him - mel - reich, der Jung - frau Sohn Ma - ri - a. Er

15  
SS  
ist er - schie - nen am heut'gen Tag, Am heut'gen Tag in Is - ra - el; Der Ma - ri - a ver - kun digt ist Durch Ga - bri - el;

22  
SS  
Ei - ya, ei - ya Je - sum Christ hat uns ge - born Ma - ri - a

Fl.1  
Fl.2  
*pp*  
*pp*

32 **B**  
SS  
Ger ne, lie - be Muh - me mein, Hel - fich dir wie - ge dein Kin - de - lein;

36  
SS  
Das Gott müs - se mein Loh - ner sein Im Him - mel - reich, der Jung - frau Sohn Ma - ri - a

41  
SS  
Er ist er - schie - nen am heut'gen Tag, Am heut'gen Tag in Is - ra - el;

46  
SS  
Der Ma - ri - a ver - kun - digt ist Durch Ga - bri - el;

49

SS *Ei - ya, ei - ya Je - sum Christ hat uns ge-born Ma - ri - a*

Fl.1

Fl.2

55 **C** *Interlude*

Fl.1

Fl.2

61

SS

Fl.1

Fl.2

Nun

68 **D**

SS *freu' dich Chris ten li - che Schar, Der Him - mel isch - e Kö - nig klar; Nahm die Mensch - heit*

Fl.1

Fl.2

73

SS *off - en - bar Den uns ge-bar, die rein - e Magd Ma - ri - a. Er*

Fl.1

Fl.2

+ sops

78

SS  
ist er-schie-nen am heut'gen Tag, Am heut'gen Tag in Is - ra-el; Der Ma-ri - a ver-kun digt ist Durch Ga - bri-el;

AS  
ist er-schie-nen am heut'gen Tag, Am heut'gen Tag in Is - ra-el; Der Ma-ri - a ver-kun digt ist Durch Ga - bri-el;

85

SS  
*Broken*  
Ei - ya, ei - ya Je-sum Christ hat uns ge-born Ma - ri - a

Fl.1

Fl.2

95 **E** (All sing)

SS  
Ew' - gen Va - ters ew' - ges Wort, Wahr Gott wahr Mensch der Tu - gend Hert im Him - mel Er - de

100

SS  
hie und dort Der söl - den pfort, die auf - ge - tan Ma - ri - a. Er

105

SS  
*+ sops*  
ist er-schie-nen am heut'gen Tag, Am heut'gen Tag in Is - ra-el; Der Ma-ri - a ver - kun - digt ist Durch

AS  
*+ altos*  
ist er-schie-nen am heut'gen Tag, Am heut'gen Tag in Is - ra-el; Der Ma-ri - a ver - kun - digt ist Durch

111

SS  
Ga - bri-el; Ei - ya, ei - ya Je-sum Christ hat uns ge-born Ma - ri - a

AS  
Ga - bri-el; Ei - ya, ei - ya Je-sum Christ hat uns ge-born Ma - ri - a

Fl.1

Fl.2

118 **F**

Musical score for measures 118-124. Flute 1 (Fl.1) and Flute 2 (Fl.2) parts. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 118 starts with a red box containing the letter 'F'. The music features a mix of eighth and sixteenth notes with some slurs.

Musical score for measures 125-131. Flute 1 (Fl.1) and Flute 2 (Fl.2) parts. The key signature is one flat and the time signature is 4/4. Measure 125 is marked with the number 125. The music continues with eighth and sixteenth notes.

Musical score for measures 132-136. Flute 1 (Fl.1) and Flute 2 (Fl.2) parts. The key signature is one flat and the time signature is 4/4. Measure 132 is marked with the number 132 and a fermata symbol. A triplet of eighth notes is indicated with a '3' in a box at the end of the Fl.1 line.

Musical score for measures 137-142. Flute 1 (Fl.1) and Flute 2 (Fl.2) parts. The key signature is one flat and the time signature is 4/4. Measure 137 is marked with the number 137. The Fl.1 part features a complex melodic line with many slurs and ties.

Musical score for measures 143-148. Flute 1 (Fl.1) and Flute 2 (Fl.2) parts. The key signature is one flat and the time signature is 4/4. Measure 143 is marked with the number 143. The music continues with eighth and sixteenth notes.

Musical score for measures 149-153. Flute 1 (Fl.1) and Flute 2 (Fl.2) parts. The key signature is one flat and the time signature is 4/4. Measure 149 is marked with the number 149. A triplet of eighth notes is indicated with a '3' in a box at the end of the Fl.1 line.

Musical score for measures 154-158. Flute 1 (Fl.1) and Flute 2 (Fl.2) parts. The key signature is one flat and the time signature is 4/4. Measure 154 is marked with the number 154. The Fl.1 part includes the instruction *rit. freely* and a trill (tr) in measure 158.